

AP English Literature and Composition

Knowledge Content

Through a careful reading of selected works from various genres and periods, students will learn to critically analyse imaginative writing of recognised literary merit, thus deepening their understanding of the ways writers use language to provide both meaning and pleasure for their readers.

Skills Content

Students will:

- Consider structure, style and themes as well as the use of figurative language, imagery, symbolism and tone in their literary analysis
- Learn to use expository, analytical and argumentative writing based on their reading of both primary and secondary sources, placing emphasis on content, purpose and audience, which should guide the organisation of their writing
- Acquire, in the process, a wide range of vocabulary and demonstrate stylistic maturity in their own writing, paying careful attention to the stages of the writing process – inquiry and research, drafting, revising, editing and review.

Assessment

- In-class essays
- Homework essays
- Timed essays
- Oral group discussions
- In-class presentations
- Quizzes
- Written and multiple-choice exam practice.

Examinations

End of semester internal examination

External end of year Advanced Placement Examination.

Resources

A typical selection could include:

- Achebe, C., *Things Fall Apart*. Heinemann Publishing, London, 1993
- Conrad, J., *Heart of Darkness*. Penguin Classics, London, 2000
- Fitzgerald, S. F., *The Great Gatsby*. Everyman's Library, London, 1991
- Miller, A., *Death of a Salesman*. Penguin, London, 1989
- Morrison, T., *Beloved*. Vintage, London, 1997
- Shakespeare, W., *King Lear*. Cambridge U. P., Cambridge, 1996
- Smiley, J., *A Thousand Acres*. Harper Perennial, London, 1992
- Unknown, *Beowulf*. Norton Critical Edition, New York, 2002
- A selection of poetry.

Prerequisites

Successful completion of Grade 11 English.

Credits

One Credit.